CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY

COMPRISING

WORCESTER PORCELAIN OF THE WALL PERIOD.

CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

The Property of the late Thomas Wise, Esq., O.B.E.

OLD ENGLISH AND CONTINENTAL GLASS

COMPRISING VENETIAN GLASS

The Property of Henry Harris, Esq.;

WORKS OF ART, INCLUDING

A RARE GLASS PICTURE, DATED 1536.

The Property of the Hon. Evelyn Pierrepont, decd.

BRONZES, PEWTER, ETC.

The Property of the late Thomas Wise, Esq. O.B.E.;

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the late Lady Austen Chamberlain;
The Property of the late Walter Schofield, Esq.
and the Property of the late Mrs. Ethel Barton.

AN IVORY CHANDELIER

The Property of a Lady of Title.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, JULY 31st, 1941,

at Eleven o'clock precisely.

On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN, POTTERY, AND GLASS, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Thursday, July 31st, 1941.

The Property of a Gentleman (Deceased)

ENGLISH PORCELAIN and POTTERY.

Lot		
1	A Wedgwood creamware Tea and Coffee Service, painted with an old red, blue and gold Japan pattern on a herring roe ground, comprising Tea Pot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two Saucer Dishes, ten Tea Cups, seven Coffee Cups and ten Saucers, *impressed mark*	36
2	A Wedgwood porcelain part Tea and Coffee Service, painted with a band of poppies in red on a cornflower sprig ground between gilt borders, comprising two Bread and Butter Plates, a Saucer Dish, a Bowl, twelve Tea Cups, five Coffee Cups and eight Saucers; a cane-ware Game Pie Dish and Cover; and thirteen Worcester fluted Cups and eleven Saucers	45
3	A Wedgwood porcelain Tea and Coffee Service, painted with red leaves and spiral cornflower sprigs, made up with pieces by Copeland, comprising Tea Pot, Cover and Stand, Sugar Basin and Cover, Bowl, two Saucer Dishes, Milk Jug, eleven Tea Cups, sixteen Coffee Cups, and twenty-one Saucers	57
4	A Staffordshire porcelain Dessert Service, painted with an attractive design of bouquets of Old English flowers, within dark blue and gold borders, comprising a Centre Dish on stem, two oval Dishes, two oblong Dishes, four circular Dishes and fifteen Plates	24

5 A Derby Dessert Service, painted with roses, gilt sprays and intertwined cornflower meander, comprising two small Tureens, Covers and Stands, a Centre Dish, a set of four oval Dishes, a set of four Shell Dishes, two other Dishes, and twenty-three Plates 40

6 A DERBY DESSERT SERVICE of good quality, painted with gilt acorns and oak leaves on a rich blue ground, comprising a pair of Tureens, Covers and Stands, a Centre Dish, four Shell Dishes, four oval Dishes, a kidney-shaped Dish, and twenty-three Plates 39

7 A LARGE SPODE DINNER SERVICE, decorated with an Oriental floral pattern in blue and yellow, comprising Soup Tureen, Cover and Stand, a deep Bowl, a small Tureen and Cover, four Stands for tureens, two odd Tureen Covers, four small oval Dishes, Vegetable Dish and Cover, ten Soup Plates, thirty-six large Plates, thirty-nine medium Plates, thirteen small Plates, and thirty Dishes (*some damaged and discoloured*) 133

8 A DAVENPORT STONE CHINA DINNER SERVICE, decorated in an old Japan pattern of flowers in pink, red, blue and gold, comprising Soup Tureeen, Cover and Stand, four Tureens, Covers and Stands, four Vegetable Dishes and three Covers, eighteen Soup Plates, eighty large Plates, thirty medium Plates, and seventeen Dishes, *mark in blue* 167

9 AN ASHWORTH DINNER SERVICE with a similar Japan pattern, comprising five Dishes, two Vegetable Dishes and one Cover, a large shaped Bowl, a small oblong Dish, a deep oblong Dish, sixteen Salad Dishes, eighteen Soup Plates, forty-two large Plates, and twenty-two medium Plates 109

The Property of a Collector

WORCESTER PORCELAIN OF THE WALL PERIOD

10 A Tea Pot and Cover, painted with Chinese figures in garden scenes, in panels on a gold scroll ground, floral knop, 6 *in. high*; a Cream Jug of the same pattern; a Sugar Basin and Cover, fluted and decorated with flowers in Japanese style, divided by blue bands, *seal mark*; and a Tea Cup and Saucer of the same pattern, *seal mark* 7

11 A Coffee Cup and Saucer, painted with exotic birds, foliage and insects in fan and circular panels within gilt borders on a powder blue ground; a Tea Pot Stand and a Spoon Tray, with shaped panels of flowers on a scale blue ground, *seal marks*; and a Cup and Saucer with entwined handle, decorated with landscapes, swags of fruit and insects within blue and gilt borders 6

12 A Tea Pot and Cover, painted with scattered sprays of flowers, 5½ *in. high*; another Tea Pot and Cover, with Chinese figures in garden scenes; two Cream Jugs, decorated with flowers; and Another with Chinese figures 7

13 A deep circular Dish, painted in the centre with exotic birds on a river bank in panel within a blue border, surrounded by insects on a spirally moulded ground, *seal mark,* 10 *in. diam.*; and an oval Dish, decorated with a bow and arrow entwined with flowers, within a blue and gilt border, *open crescent mark,* 10½ *in. wide* 2

14 A two-handled Cup, Cover and Stand, decorated with hop-bines and garlands within cobalt blue and gilt borders; a Tea Cup and Saucer, somewhat similar, *script W and crescent marks*; and another two-handled Cup, Cover and Stand, painted with classical urns in puce on a spirally striped white and gold ground, floral knop 8

15 A cylindrical Mug, painted with an urn surrounded by a wreath of flowers within dark blue and gilt borders, *crescent mark,* 5 *in. high*; and a Tea Pot and Cover with entwined handle, painted with flowers, floral knop, 6¼ *in. high* 3

16 An oval pierced Mayflower Basket, the inside painted with flowers on a white ground, the exterior with yellow ground, may branch handle, 7½ *in. wide*; and a circular Basket, similar, without handles, 7½ *in. diam.* 2

17 A cylindrical Mug, painted with flowers in Kakiemon style in shaped panels within gilt borders on a scale blue ground, *seal mark,* 4¾ *in. high*; a Spoon Tray, with exotic birds in panels on a scale blue ground; and an hexagonal Tea Pot Stand, with flowers on a similar ground, *crescent marks* 3

18 An oval Sauce Tureen, Cover and Stand, painted with festoons and sprays of flowers in shaped panels, outlined with gilt scrolls on a scale and mottled blue ground, *seal and crescent marks,* 5 *in. wide* 3

19 A cylindrical Mug, painted with exotic birds, trees and insects in shaped panels within gilt borders on a scale blue ground, *open crescent mark,* 3½ *in. high*; and two Coffee Cups and Saucers, decorated with flower festoons and sprays in fan and circular panels on a powder blue ground 5

Other Properties.

ENGLISH PORCELAIN

20 A Swansea Rose Vase of campana shape, with double gilt dolphin handes and turnover rim, the body decorated with a frieze of biscuit flowers and superbly painted with sprays of roses *by Billingsley,* terminating in a short stem and conical foot with square gilt bordered plinth, 8 *in.*

21 A Pair of fine Swansea Vases, with bouquets and sprays of flowers *by Billingsley,* on the elongated campana-shaped bodies, which are decorated with bands of biscuit flowers *by Goodsby,* and each with gilt caryatid handles in Empire style, terminating in short stems and square bases, 10¾ *in.* 2

22 A Colebrookdale Candlestick, a seated figure of a Scotsman playing a pipe, the sconce in the form of a thistle, on triangular base, 10¼ *in. high*; a Pair of Derby figures of children holding baskets, 4¾ *in. high*; three Pairs of Continental Figures; and two Others 8

23 A Pair of Spode decorative Vases with double gilt swan handles, the blue bodies decorated in reserve panels with baskets of flowers, the circular feet with beaded borders, 7¼ *in.* 2

24 A Spode Spill Vase with flared cylindrical body, finely decorated with a frieze of tulips, roses and other flowers within escalloped borders on a rich blue and gilt ground, supported on a burnished gold stem and circular foot with beaded border, 6¾ *in.*; and a campana-shaped Vase with reserve panels of flowers on a blue ground, 6 *in., probably Worcester* 2

25 A Spode Garniture of fine quality, comprising three Vases with oviform bodies and gilt swan handles, finely painted with bouquets and sprays of old English flowers within reserve panels on a royal blue and gilt ground, terminating in square gilt bases, 12 *in. and* 10¼ *in., mark in red* 3854 3

26 A Pair of Chelsea Figures of a gardener and companion, the man holding a basket of fruit, a dog at his side, the woman with flowers in her apron, a lamb at her feet, on flower-encrusted scroll bases outlined in pink, green and gold, *gold anchor marks,* 9½ *in. and* 9¾ *in. high* 2

27 A Pair of important green and gold Swansea Vases with double gilt dolphin handles, painted with panels containing baskets of flowers and fruit in garden landscapes *by Baxter,* and terminating in short gilt and white stems and square marbled bases, 12 *in., mark in red "Swansea"* 2

28 A Worcester Tea Service decorated on a fluted ground with gilt festoons, sprays and dentil borders, comprising: Teapot and Cover, Milk Jug and Cover, Basin, two Saucer Dishes, four Tea Cups, two Coffee Cups and Saucers, *Wall Period* 15

29 A decorative apple-green Bottle with panels of figures and flowers on the four sides, 10 *in.*; a creamware Dish with perforated sides and festoons of husks in relief within knurled borders, 12¼ *in. diam.*; a stand, 7½ *in. wide*; and nine other decorated Pieces 13

30 A very attractive Copeland & Garrett porcelain Tea Service, painted with exotic birds on branches in colours on a ground of gilt diaper within borders of gilt water motifs, comprising nine Tea Cups, eleven Coffee Cups, twenty-three Saucers, two Bread and Butter Plates, and a Bowl 46

31 A decorative Worcester Dessert Service, attractively painted with bouquets and sprays of old English flowers in colours within turquoise and pearl borders, the rims with a crest, comprising two Centre Dishes supported by cherubs in white and terminating in circular feet, 10½ *in. high*; another Pair, similar but smaller, 8 *in.*; four circular Dishes on low conical feet, 9½ *in. diam.*; and twenty-one Plates, 9 *in.* 29

32 A late Worcester Tea and Coffee Service, painted with landscapes and gilt with foliage and trellis within wide gilt borders, comprising a Teapot, cover and stand, a Sugar Basin and cover, a Milk Jug, a Bowl, two Bread and Butter Plates, six square-shaped Plates, ten Tea Cups, eleven Coffee Cups, and twenty-three Saucers 59

33 A Spode part Dinner Service, richly painted and gilt with flowers in Japanese style, divided by panels of blue with medallions of birds, comprising twelve Soup Plates, thirty-four Meat Plates, and twenty-two Pudding Plates, *marked Spode* 1409 *in red* 68

34 A Copeland part Dinner Service, decorated with flowering plants and trees in Chinese " famille rose " style within diaper borders, comprising a Soup Tureen, cover and stand, four Vegetable Dishes and three covers, a Salad Bowl, four Sauce Tureens and stands and three covers, twelve Meat Dishes in sizes, eleven Soup Plates, thirty-four Meat Plates, and nine Pudding Plates 88

35 A Davenport Dessert Service, painted with flowers in panels on a buff and gilt ground, comprising a Centre Dish, five Compotiers, and ten Plates 16

36 A Pair of Swansea Spill Vases with escalloped rims, painted *by Pollard,* with dog roses, ling, strawberries, foxgloves, and other flowers in a delicate palette, between gilt rims, supported on tripod gilt and white paw feet, 6⅝ *in.* 2

CONTINENTAL PORCELAIN and POTTERY, Etc.

37 An attractive Meissen Bowl, Cover and Stand, moulded in relief with florettes and with branches in blue in higher relief on the lid and sides, the bowl with two rustic handles, the centre of the dish with a figure of a lady and a gallant in puce camaieu, 9 *in., circa* 1740

38 A Pair of French Vases, finely painted with children receiving instruction in reading, writing and drawing, after David, in panels on a matt blue ground gilt with trophies, gryphons, and foliage within heavy gilt borders, on black marble square bases, 19 *in. high* 2

39 A Meissen large Dish, decorated in Oriental style with exotic bird, root ornament and flowers, 15¼ *in.*; two Berlin Plates painted with bouquets of flowers within gilt borders, 9 *in.*; two Berlin Cups and a Saucer; and a Meissen gourd Scent Bottle 7

40 A decorative Paris Tea Service, gilt with chinoiseries and painted with flowers, comprising two rectangular Teapots and Covers, a Sugar Basin and Cover, a Milk Jug, eleven Tea Cups and twelve Saucers 30

41 Two Staffordshire pottery Figures of Sir R. Tichborne and Sir Walter Scott, in decorative costumes, 15 *in.*; and a Pair of opaque white glass Vases painted with roses and gilt, 8⅛ *in.* 4

42 A Meissen Cup, Cover and Stand, painted in puce with seaport scenes, shipping and figures, the cup standing on three paw feet; a German stoneware Candlestick supported by a lion rampant, on wood base, 7½ *in. high*; a Persian pottery Vase, decorated in relief with four figures, fruit and foliage in brown and greenish lustre, 6¼ *in. high*; and a Nevers glass Figure of a priest, on wood base, 3¾ *in. high* 6

43 A SÈVRES PATE TENDRE FIGURE of a boy in white, superbly modelled, resting against a tree trunk with bagpipes, the base with a basket of flowers and vegetables, 7¾ *in., incised mark W*

44 A Pair of Delft Vases and Covers of octagonal baluster form, painted in blue with flowers and willow trees in Chinese style, and surmounted by parrots, 15½ *in. high*; a Staffordshire Fruit Dish; a Pair of Chinese blue and white vases; and four Japanese Vases 13

45 A De Morgan Bowl, painted with fish in copper lustre, the interior with copper lustre ground, 14½ *in. diam.*; a De Morgan Dish, painted with dolphins and foliage in copper lustre, 14½ *in. diam.*; an Arita Bowl and Cover; a circular Dish; and a Pair of Beakers; two wood stands 9

45A A Berlin porcelain plaque of the Madonna and Child and another of Our Lord, both in elaborate gilt frames and glazed velvet lined cases, 11½ *in. by* 10½ *in.*; and another larger of St. Mary, Penitent, in gilt frame, enclosed in a velvet lined case matching the others, 16 *in. high,* 18 *in. wide* 3

45B A set of twelve small white and gold French porcelain Plates with rococo moulded gilt borders and with a star motif in the centre, 7¾ *in. diam.* 12

45C A SEVRES GARNITURE of three " gros bleu " Vases and Covers with ormolu mounts, the central vase with drum-shaped clock, all painted with reserve panels of figures in pastoral landscapes, the rectangular bases in ormolu enriched with porcelain plaques of birds and flowers, 25 *in. and* 22½ *in.* 3

The Property of a Lady of Title.

46 A Hochst Cabaret, finely painted with Scriptural subjects in colours, and with flower sprays and ribbon ties in green and gilt within shaped borders of green and gold scale pattern, comprising a teapot and cover, a hot-water jug and cover, a sucrier and cover, a cream jug and a shaped tray, 12¾ *in. wide* 8

47 Fourteen Meissen Plates and nine Soup Plates, painted with flowers within modelled osier borders, some with brown-edged rims 23

48 Twelve Meissen Plates, painted with river and seaport scenes, figures and shipping within shaped gilt borders, 9 *in. diam.*; thirteen Meissen soup plates and twelve Meat Plates, decorated with birds and insects, 9 *in. diam.* 37

49 Nine Sèvres Plates, painted with bouquets of flowers, the borders with three blue-edged panels within gilt borders; three others somewhat similar; a Sèvres seau, decorated with birds and flowers in panels on a marbled blue and gilt ground, metal base, 4¾ *in. high*; and a Sèvres Sucrier and Cover, painted with figures from the Commedia dell'Arte and puppets 27

49A A Meissen Tea Service, painted with figure subjects, after Teniers, the borders with orange ribbons entwined round gilt lines, comprising a Teapot and Cover, a Hot-water Jug and Cover, a Sugar Basin and Cover, a Milk Jug and Cover, a Bowl, six Cups and six Saucers 21

50 A Berlin Part Service, painted with flowers on a moulded ground within osier pattern borders, comprising a Chocolate Pot and Cover, a Coffee Pot and Cover, a Milk Jug and Cover, two Muffin Dishes and Covers, two Bowls, four square Dishes and six Plates; also four Meissen Plates and fourteen other pieces 40

The Property of the late Thomas Wise, Esq., O.B.E.

27, *Eldon Road, W.*

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51 A Delft gourd shape Vase of octagonal section, painted with landscapes and buildings in polychrome, in shaped panels on an attractive turquoise ground, 16¼ *in. high*

52 A Pair of Delft circular Dishes, painted in blue with birds and flowers in Chinese style, the borders with flowers in compartments, 14 *in. diam.*; and three other Dishes, painted in bright blue with birds and flowers, 10 *in. diam.* 5

53 Two Deruta Pharmacy Ewers, painted in polychrome with portraits in cartouches on a blue ground, with labels below, 10¼ *in. and* 10½ *in. high*; and Another, painted with a figure of Cupid in panel on a floral ground, 12 *in. high* 3

54 An Hispano-Moresque circular Dish, painted in pale gold lustre with a bird among flower branches, 15½ *in. diam.*; two small Dishes with designs in copper lustre and blue, 8¾ *in. diam.*; and two Others with flowers in ruby lustre, 7½ *in. diam.* 5

55 A Deruta Tondino, painted with a scale design radiating from a flower-head in the centre, in yellow lustre and blue, 10½ *in. diam.*; a Dish painted in the centre with shipping surrounded by sunk panels of landscapes and figures divided by female caryatids in relief, 18½ *in. diam.*; a Portuguese circular Dish, decorated with formal flower branches in colours in low relief on a brown ground, 13 *in. diam.*; and a green-glazed Dish 4

56 A Davenport green-glazed Dessert Service, modelled with vine branches in relief, comprising a Centre Dish, four oblong Dishes, and twelve Plates, *impressed mark* 17

57 A Spode stone china Part Dinner Service, decorated in colours with river scenes in Chinese " famille rose " style within blue diaper borders, comprising a Soup Tureen, Cover and Stand, two Sauce Tureens, Covers and Stands, three Meat Dishes, six Soup Plates, and eleven Pudding Plates 29

GLASS

58 A Pair of Dutch Goblets and Covers, engraved with coats-of-arms within a garter, and inscribed on a scroll "Vivat Orange" on hollow baluster stems and conical bases, 11¼ *in. high*; a Goblet, engraved with a boy with a vase of flowers in a landscape, 6¾ *in. high*; a millefiore Paper Weight, decorated with florettes on a blue ground; Another with flowers in colours; and one in clear glass 8

59 A Bowl and Cover, cut with oval medallions, on short stem and circular foot, 8½ *in. high*; a circular Butter Dish, Cover and Stand, cut with flat flutes; a Bowl with shaped rim, cut with faceting, on square base, 5¾ *in. high*; and four cut double-lipped Finger Bowls 10

60 A Set of three Decanters and Stoppers, cut with panels of diamond pattern, 9½ *in. high*; and a Pair of small Spirit Bottles and Stoppers cut with faceting, 7¾ *in. high* 10

61 A Pair of small Decanters and Stoppers, cut with diamond pattern, 9 *in. high*; two Others and Stoppers; a three-division Decanter; and a Pair of diamond cut cylindrical Beakers with engraved silver rims 11

62 A Netherlands Vase in amethyst glass, the body moulded, scroll handles, 10½ *in. high*; two Spanish Flasks in blue and brown; Another; six cut green Wine Glasses; and six Others with amethyst bowls 15

63 A Pair of La Granja Vases and Covers of baluster form, with gilt decoration, 14¼ *in. high*; Another and Cover, engraved and gilt, 13 *in. high*; a Pair of La Granja Decanters and Stoppers, cut and gilt with trellis pattern, 11 *in. high*; and a Spirit Bottle and Stopper 12

64 A Pair of Dutch Plates, painted with portraits of ladies, after Terborgh, etc, within cut and gilt borders, 8¼ *in. diam.*; Another, painted with a portrait of a lady holding a flower, 8½ *in. diam.*; and four Plates, with panels of flowers on a blue ground, 9¼ *in. diam.* 7

65 An attractive ruby glass Chandelier of hexagonal outline, gilt with seaweed pattern, and with baluster centre column and scroll branches for six lights, 25 *in. high*; and a Wall Light with three branches, *en suite* 2

The Property of a Gentleman, deceased

66 A Set of five Wine Glasses with engraved bell bowls, ornamented with grapes, vine leaves and birds on an opaque-twist stem, 6 *in.*; and eleven Goblets with cut bowls and short stems, on circular feet, 5¼ *in.* 16

67 A cut Fruit Bowl, decorated with diamonds and serrated edge, 12¼ *in.*; another heavy cut Bowl, 10 *in.*; a cut Honey Jar without cover, 6¼ *in.*; four Finger Bowls cut with flutes, 5¼ *in.*; three Decanters and a Spirit Flask with Jacobite emblems, 9½ *in.* 11

68 An Irish cut Epergne Bowl, decorated with panels of small diamonds, prisms and fan cutting, 12 *in.*; and a Set of four smaller Bowls for the arms, 5 *in.*; also a Cream Jug; a cut Goblet; and a Ladle 8

69 A Spanish cut and gilt Glass Service, comprising two Bowls and Covers, two Cruets and Covers, a Cremier and Cover, three Decanters and Stoppers, two covered Tankards, two Sweetmeat Dishes, three Honey Jars and one Cover, and five Goblets on facet-cut stems, 7 *in.*; and a triple gourd-shaped Vase and Cover, 15 *in. La Granja, late 18th century* 33

70 A Pair of Bohemian cut ruby Vases with gilt decoration, 15½ *in.*; a Pair of blue tinted massive cut Bowls and Covers, 8 *in.*; and a Pair of Turkish cut Decanters with elaborate spike stoppers, 19½ *in.* 10

71 A Candelabra with six gilt bronze branches hung with pendant drops from a foliate drip guard and surmounted by a spike finial, 27 *in.*

Other Properties.

72 A Pair of fine Adam Table Lustres, each of five branches, two with nozzles and drip guards, the spike centre columns surmounted by pineapple finials, and hung with festoons of geometric cut drops terminating in larger pear-cut drops, supported on Wedgwood jasper cylinders, 30 *in.*

73 A Pair of cut Honey Jars and Covers decorated with broad flutes, 8 *in.*; a Pair of Wine Glasses with bucket bowls on shoulder knopped air-twist stems, 6¼ *in.*; a Ratafia Glass on an air-twist stem, 6¾ *in.*; seven other Wine Glasses; and a Goblet on square base, 5 *in.* 15

A COLLECTION OF FINE VENETIAN and CONTINENTAL GLASS

The Property of Henry Harris, Esq.

9, Bedford Square, W.C.

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74 A Set of six Venetian Tumblers with vertical bands of coloured latticinio decoration, 3¾ *in.*; and a Set of six short Beakers of conical form, on radially moulded spreading feet, 3⅝ *in.*, 17*th century* 12

75 A Venetian Ewer with red and green and white latticinio decoration, the loop handle in clear glass, the high conical foot matching the body, 10 *in.*; a small white Goblet with similar decoration on the bowl and foot, 3¾ *in.*; and a Bowl and Cover with white latticinio decoration, 5½ *in.*, 17*th century* 4

76 A Netherlands serpent's stem Goblet, with " hammered " bowl, on a blue and opaque white elaborate pinched serpent stem terminating in an almost flat foot, 6½ *in., perhaps Antwerp,* 17*th century*; and a Bouquetier on winged stem, 7½ *in., Venetian,* 16*th century* 2

** *See* Armand Baar " Revue Belge D'Archeologie et D'Histoire de L'Art," July-September, 1938, p. 14, also Buckley, " Art of Glass," pl. 157.

77 A green tinted " Ringbecher," the tall thistle bowl with trellis moulding and pinched work round the base, on high conical foot, 5½ *in., Netherlands,* 17*th century*; and a clear glass Tumbler, also with three loop rings, 3½ *in.*, 17/18*th century* 2

78 A fine quality small Venetian Bouquetier, with shallow cup bowl with trellis moulding, the prototype of the " nipped diamond waies " of English crystal, supported on a fine winged stem, terminating in a foliate foot, 4½ *in., end* 16*th century*

79 Another of similar construction, but slightly larger, on a red and white and blue winged stem, 5½ *in. high,* 4½ *in. diam.*, 17*th century*

80 An interesting Ruby and Millefiore Goblet, with flared bowl, on a baluster stem and conical folded foot, enamelled on a ruby ground in imitation of Roman millefiore, 5 *in.*, 17*th century*; and a small double-handled Schmeltz tripod Bowl with green marbled decoration, 3¾ *in. wide,* 2½ *in. high* 2

81 A Bouquetier with shallow lattice moulded tazza bowl, supported on a hollow tall baluster stem and folded foot, 5½ *in.*; a Goblet with funnel bowl on a hollow melon-knopped stem and folded foot, 6½ *in.*; and a small winged-stem Wine Glass, 5⅜ *in.*, 17*th century* 3

** The hollow stem of the first-named was brought over to England by Venetian workmen, and crystal examples are frequently excavated in various parts of London.

82 A Venetian Tazza on conical folded foot, plain except for a wreath of blue chain moulding round the centre, 6⅝ *in.*; a Bottle and Cover with white latticinio decoration, 6½ *in.*; and a Goblet with funnel bowl on a hollow lion mask stem with traces of gilding and iridescence, 6⅝ *in.*, 16*th century* 4

** The stem of the last-named is seen on a glass in the Wilfred Buckley Collection, Victoria and Albert Museum (C. 214-36).

83 A Spanish small Ewer, with double ogee body, foliate neck, small scroll spout and applied prunts, 5⅝ *in.*; a double-handled Bowl with primitive white latticinio decoration, 5 *in.*; a Netherlands double-handled ribbed Bowl with blue glass centre, 4¾ *in.*; and a Low Countries Beaker with kick-in base, waisted body and white ribbed decoration, 3¾ *in.*, 17*th century* 4

84 A latticinio Bowl and Cover, with winged double handles and radiating panels, the cover surmounted by a Naga motif, 8¼ *in., by Venetian workmen*; a Goblet with cup bowl and winged stem, with traces of gilding round the bowl, 5½ *in.*; and a white opaque Beaker, 5¾ *in.* 4

85 A Murano fluted Beaker with trumpet bowl and gilt depressed globular knop, moulded in relief and supported on a tall conical folded foot, of mouse grey tint, 6⅞ *in.*; and the companion Beaker with a plain bowl, 6⅞ *in.*, 16*th century* 2

** The type is seen in the Wilfred Buckley Collection, Victoria and Albert Museum (C. 216-36).
Illustrated by the late owner in " The Art of Glass," pl. 39.

86 A GOBLET or Sweetmeat Glass with conical bowl, everted and decorated with three gilt prunts round the upper part, the neck contracted and with a trailed band, the body engraved with foliate scrolls and supported on a hollow stem moulded with lions' masks, festoons and florettes above a folded foot, traces of gilding, 7¼ *in.*, 16/17*th century, made by Venetian workmen* (*stem cf. Buckley, op. cit. pl.* 38)

87 AN ANTWERP CANDLESTICK with tall fluted nozzle, decorated with three green pinched and ringed bands, and supported on a winged baluster stem and wide foot, with white netzglas decoration, 9 *in.*; and a smoky tinted Guild Hammer Flask, decorated with blue bands, 13 *in.*, 17*th century*

88 A RARE ENGRAVED CANDLESTICK with plain nozzle and frilled collar on an elaborate baluster stem, hollow blown and supported on a high domed foot, engraved in diamond point with foliate motifs, 8½ *in.*; and a Chamber Candlestick of the same manufacture, similarly engraved, with scrolling figures, the base saucer shaped, 4¼ *in.*, 16*th century, Venetian workmanship* 2

⁂ Wilfred Buckley illustrates in "The Art of Glass" a Candlestick of similar type without decoration.

89 AN ATTRACTIVE ENGRAVED GOBLET with cup bowl, supported on an elaborate blue and clear glass winged stem, terminating in a folded foot decorated with flowers, the bowl superbly engraved with birds and floral motifs in diamond point, 5¼ *in.*, 16/17*th century, Venetian workmanship*

90 A MURANO ENAMELLED BOWL, with folded and everted rim, gilt and enamelled with a broad band of medallions and dot, above a blue tinted rib, the base gadroon-moulded and with pronounced kick, 7¼ *in.*, 16*th century*

91 ANOTHER SMALLER MURANO BOWL of similar type to the preceding, but with a narrower band of enamelling, 5¾ *in.*, 16*th century*

WORKS OF ART.

92 A MARBLE BAS RELIEF of a full-length Figure of a Virgin and Cupid on a rocky ledge at her side, the former adoring Pan, with a view of a city in the distance, Cupid's bow and arrow and quiver in the foreground above a narrow border of guilloche-like motifs, 20 *in. high,* 11¾ *in. wide, German, 16th century*

** From the Heseltine Collection.

The Property of the late Hon. Evelyn Pierrepont.

[SOLD BY ORDER OF THE EXECUTORS.]

93 A rare 16th century Glass Picture of The Crucifixion, *dated* 1536, under an ornamental arcade flanked by columns decorated with acanthus leaves and Renaissance ornament showing the influence of Holbein which is also seen on the stained glass of Karl von Egeri of Zurich, in colours enriched with gilding, 16 *in. high,* 12 *in. wide,* framed and glazed

** Formerly in the Collection of the Duc de Coigny at the Chateau de Coigny, Normandy, and inherited by the late owner, his grandson.

See Rackham " Guide to the Stained Glass in the Victoria and Albert Museum," p. 91.

Other Properties.

94 A terra-cotta Bust of a Boy, with head slightly turned to the right, in colours, *by C. Barbetta, Roma,* 13 *in. high,* on verde marble base 2

95 A bronze Figure of Hercules resting on his club, 7½ *in. high,* on wooden stand, *Italian*

96 Part of an alabaster Pot, 4¼ *in. high,* with a carved face in high relief garlanded with vine leaves

** Found near Farsihout on the Nile in 1891.
Period of Roman Occupation.
From the Myers Collection.

The Property of the late Thomas Wise, Esq., O.B.E.

97 Two Scandinavian wood Tankards, the lids carved with lions, and with lion billets, supported on three lion feet, 8½ *in. and* 9½ *in. high* 2

98 A tortoiseshell Casket with shaped ivory borders, on ivory feet, 7½ *in. wide*; a Spanish Miniature of a saint, in engraved glass and gilt wood frame; an Etui, covered with floral beadwork; and two small Persian silver and enamel Boxes with jewelled tops 5

99 A Pair of attractive pewter chestnut Vases and Covers of Adam design, the drawn covers with cone shape finials, lion mask and ring handles, on circular bases, 12 *in. high* 4

100 A pair of Pontypool lacquer chestnut Vases with drawn covers, of Adam design, gilt with flower branches in Chinese style on a black ground, gilt lion mask and ring handles, on oval bases, 13¼ *in. high* 4

101 A Pair of brass Candlesticks of octagonal section, with baluster columns, engraved with flowers, scrolls and strap-work, 6¾ *in. high*; early 18th century—another Pair, Flemish, with pierced scroll drip-guards of square form, and square bases with scroll feet, 12 *in. high*; and a Pair of Dutch brass candlesticks of octagonal section, 9 *in. high* 6

102 A good quality ormolu Candlestick of Louis XV design, chased with flowers and scrolls, 12 *in. high*; a Pair of Candlesticks with fluted columns and chased borders, 7¾ *in. high*; another Pair, chased with scrolls, 7¾ *in. high*; and a brass Bowl and Cover, on three feet 7

103 A French bronze Figure of Bacchus in running attitude, on square base, 33 *in. high*; and another bronze Figure, a Bacchanal drinking from a dish and holding grapes, on marble square base, 13 *in. high* 2

104 A white marble Bust of Minerva, with head turned to her left, in a plumed helmet and scale pattern cuirass carved with a Medusa head, *Italian, 17th century*, on veined marble base, 17½ *in. high*

105 A papier-mâché Tea Tray with shaped borders inlaid with mother-o'-pearl, *impressed "Jennens & Bettridge, 2nd quality,"* 31 *in. wide*; and an oval Tea Tray with gallery and pierced handles, with gilt borders on a red ground, 29 *in. wide* 2

106 A Latten ware Alms Dish, the centre repoussé with a radiating design of husks within a Gothic inscription, 15¼ *in. diam.*; and Another, with a similar pattern of pomegranates, 15¼ *in. diam.* 2

107 A Latten ware Basin, repoussé with The Annunciation, with borders of punched ornament, 12¼ *in. diam.*; a small Dish with a radiating lobed design, 8¾ *in. diam.*; and a pewter Dish, the sunk centre with a coat-of-arms, the border finely modelled with arms, symbolic figures, animals, birds and scrolls, the reverse dated 1788, 10¼ *in. diam.* 3

The Property of a Lady of Title.

107A A French Travelling Clock, *by Breguet,* in chased brass rectangular case, the silvered dial showing the phases of the moon, and with calendar apertures, 5½ *in. high,* in tooled leather case 2

CHANDELIERS AND WALL LIGHTS, FITTED FOR ELECTRIC LIGHT.

107B A pair of Wall Lights, each of two branches in the form of crystal and gilt flowers in a pair of double-handled Vases with gilt metal bases, 29 *in.*, and another pair of very similar construction, 27 *in.* 4

107C An attractive Set of four Wall Lights of small size, each with double branches and flowering plants, contained in crystal vases enriched with gilding, 20 *in.* 4

107D A Hall Lantern of pentagon form, with glass sides, contained in an attractively pierced gilt bronze case hung with geometric cut pear-shaped drops, 21 *in.*, and another smaller of circular shape, 16 *in.* 2

107E A Chandelier of six branches, gilt and japanned and decorated with cut crystal fruit and leaves, 22 *in.*, and a massive wrought-iron hexagonal Hanging Light with pierced designs and chains, 26 *in.* 2

107F A pair of Wall Lights, each with three branches and sprays of gilt flowers and contained in carved crystal vases ornamented with foliage scrolls, 26 *in.* 2

107G A crystal and ormolu Chandelier with six branches, decorated with crystal cut flowers and hung with amethyst tinted facet cut drops, 20 *in.*, and another with three branches hung with fine pear-shaped drops, 22 *in.* 2

107H A crystal and ormolu Chandelier of six lights, surmounted by a crown and hung with foliage and geometric cut drops, 24 *in.*

107I A good set of four Wall Lights, each with three gilt metal branches fitted with drip pans, and with crystal and gilt sprays of flowers contained in vases of flattened baluster form, carved with foliate motifs, 24 *in.* 4

107K A Fine Seventeenth Century Ivory Chandelier of five scroll branches issuing from a central stem, carved with pendant acanthus leaves and surmounted by a gadroon dome, which in its turn is surmounted by a vase of acanthus leaves and with fluted ball finial, the branches with carved wax pans and plain nozzles, 15 *in. high,* 20 *in. wide, circa* 1685

* From the H. H. Mulliner collection. Illustrated in "The Decorative Arts in England," by Mulliner, Fig. 75, where he draws attention to certain carved and gilt wooden examples at Holme Lacy.

Another Property.

OLD ENGLISH AND OTHER FURNITURE

108 A Georgian mahogany Breakfast Table, with banded oblong top, on a short column and tripod terminating in brass toes, 56 *in.*

109 A Pair of Sheraton mahogany inlaid Urn Tables with octagonal tops, each with a slide, inlaid with flowerhead motifs and festoons, with a slide in the frieze, on square tapered legs, 27 *in. high*, 12 *in. diam.* 2

110 A Sheraton mahogany Card Table, the green baize top with an unusually broad band of satinwood, supported on square tapered legs inlaid with ovals, 36 *in.*

111 A Georgian gilt Mirror, the rectangular frame surmounted by a crested top, carved with a plumed mask and flanked by lion and dragon supporters, 4 *ft.* 10 *in. high*

113 A Sheraton mahogany Toilet Mirror with oblong plate, the base with three drawers, 26 *in.*; and a small mahogany Showcase, with glazed sides, 19 *in.* 2

114 An Empire mahogany cylinder Desk of small size, with folding top, the action actuated by the drawer, mounted with ormolu and supported on tapered and fluted legs, 27 *in.*; and a small French Commode with two drawers, on cabriole legs with ormolu mounts, 24 *in.* 2

115 A painted Commode, with serpentine front and shaped sides, the top decorated to simulate marble, the front with putti and pastoral scenes, supported on short cabriole legs, 48 *in.*

116 A Queen Anne walnut Dressing Table with moulded top, the apron frieze with one small and two deep drawers, on club feet, 32 *in.*; and a small walnut Toilet Mirror with three small drawers in the stand, on bracket feet, 15 *in.* 2

117 A Georgian rosewood Sofa Table, banded with burr wood, and with a single drawer in the frieze, on bridge supports, 57 *in.*

118 A Set of eight Sheraton Chairs, comprising two Arm and six Single Chairs, with X-shaped stretchers and curved and banded top rails, on square legs 8

Other Properties.

119 A Regency bracket Clock, *by Aubert & Klaftenberger, Regent Street,* in rosewood case inlaid with brass, and with beaded borders and pineapple finial, silvered dial, 16¾ *in. high*

120 A walnut Chest, the top, sides and front inlaid with restrained designs in satinwood, fitted in the straight front with four drawers arranged in two series, resting on bracket feet, *early 18th century,* 3 *ft. wide*

121 A Sheraton mahogany Toilet Mirror with oval plate, on serpentine plateau with three drawers, inlaid with rope pattern borders on moulded bracket feet, 17 *in. wide*; and Another with oval plate and skeleton frame, 15½ *in. wide*

122 A Georgian mahogany Hanging Wardrobe, the upper part enclosed by a pair of panelled doors, with two short and one long drawer below, supported on bracket feet, 6 *ft.* 2 *in. high,* 4 *ft.* 4 *in. wide*

123 A Sheraton mahogany corner China Cabinet, enclosed by a pair of glazed trellis doors below a swan neck cornice inlaid with oak branches and patera, the lower part with a drawer and cupboard, enclosed by panelled doors, 3 *ft.* 8 *in. wide*

124 A Georgian gilt Chimney Glass with three plates, decorated with a shell motif and flanked by spirally fluted columns, 4 *ft.* 10 *in. by* 2 *ft.* 5 *in.*; another, similar, and a Wall Mirror in plain gilt wood frame, 6 *ft.* 10 *in. by* 2 *ft.* 10 *in.* 3

125 A Queen Anne walnut Kneehole Table with banded top, the frieze with one long drawer above an arch and central cupboard, flanked by six short drawers, on bracket feet, 34 *in.*

126 A Georgian mahogany Hanging Shelf with pierced sides and fret gallery, 29 *in.*; Another with a drawer, 27 *in.*, both with four shelves; and Another, wider, with two shelves, 39 *in.* 3

127 A Chippendale mahogany Wall Bracket of two shelves with pierced fret sides, 27½ *in. wide*; and a small Trestle with brass hinge movement, 30 *in. high* 2

128 A Pair of Georgian mahogany small Cabinets with rail tops, each with two rows of four pigeonholes with arcaded borders, 18 *in. wide*

129 An Empire mahogany small Fire Screen with reeded bridge supports, with ormolu mounts and flammiform finials, the brass paw feet with castors, 20 *in. wide*, 36 *in. high*

130 A Pair of attractive small Wall Cabinets with mirror backs and bases and with glazed doors, tops and sides, the tops domed and fitted with glass shelves, 19 *in. wide*, 24 *in. high*

131 A Georgian mahogany Table with two flaps, on square tapered legs, united by a shaped platform, 3 *ft. wide*

132 A Set of six late Regency mahogany Chairs, four and two arm, the square backs with spirally turned splats, on moulded concave front legs 6

133 A Regency mahogany Dining Table, inlaid with ebonised and satinwood stringing, and with reeded edges and D ends, on turned columns and quadruped supports with brass paw feet, 4 *ft. wide, length fully extended* 5*ft.* 11 *in.*

The Property of Mrs. Ethel Barton, decd.

2, Hyde Park Place, W.

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134 A mahogany Bureau of Sheraton design, inlaid with satinwood stringing and with fall front and one long and two short drawers below, on square tapered legs with shaped corner brackets, 2 *ft.* 6 *in. wide*

135 A satinwood Work Table of Sheraton design, painted with amorini and flowers, the rising top enclosing boxes, a well below, on square tapered legs and X stretcher, 2 *ft. wide*

136 A Pair of mahogany single Chairs of Hepplewhite design, the shield shape backs carved with Prince of Wales's feathers and drapery festoons, supported on moulded square tapered legs and toes 2

137 A Set of sixteen mahogany Chairs of Chippendale design, twelve single and four elbow, the backs with pierced vase shape centre splats and bow shape crest rails, carved with foliage and shells, on cabriole legs, carved on the knees with shells, and paw feet, the seats covered in leather 16

138 A Louis XV beechwood Fauteuil, the cane-panelled back carved at the top with a shell motif and foliage, on cabriole legs with similar carving, needlework seat

139 A kingwood marquetry cylinder Bureau of Louis XVI design, inlaid with a panel of flowers and with striped borders in various woods, three small drawers above the cylinder surmounted by a pêche marble slab, five drawers in the frieze, supported on square tapered legs, 3 *ft.* 1 *in. wide*

140 A kingwood parquetry Commode of bombé form, inlaid with an elaborate scale pattern in panels within scroll borders, two drawers in the front, supported on cabriole legs, chased gilt bronze mounts and sabots finishing in hoof feet, marble slab, 3 *ft.* 4 *in. wide, German,* 18*th century*

141 A Louis XV parquetry Commode of bombé form, inlaid with a trellis design, the interior with a long drawer at the top, enclosed by a pair of doors, chased ormolu mounts, on shaped legs, marble slab, 3 *ft.* 10 *in. wide*

142 A gilt wood Suite of Louis XV design, the frames carved with shell motifs, flowers and scrolls, supported on cabriole legs with scroll toes, the seats and backs covered in tapestry designed with flowers, comprising a Settee, 4 *ft.* 10 *in. wide*, two Fauteuils, and six single Chairs 9

143 A Pair of gilt wood Fauteuils of Louis XV design, the frames carved with shells, flowers and scrolls, on cabriole legs, the seats and backs covered in tapestry; and a Window Seat with carved gilt wood framing, on cabriole legs, upholstered in brocade, 2 *ft.* 5 *in. wide* 3

145 A marquetry Commode of Louis XV design of bombé form, inlaid with flower branches in darker woods, in panels with elaborately chased ormolu borders of scrolls and flowers, on shaped legs with ormolu scroll sabots, marble slab, 5 *ft.* 5 *in.*

Other Properties.

146 A Renaissance oak Chair, the crested back rail carved with a shell motif, the swept arms terminating in animal masks, supported on balusters, the oak seat on turned legs

147 AMERICANA. A Pair of interesting Virginian half-circle satinwood Pier Tables, with banded borders, the gilt shaped friezes painted with classic urns and foliate scrolls and supported on four gilt fluted legs, 50 *in. rare* 2

148 Two Adam Settees, the painted frames fluted and carved at the arm terminals with pendants of berried leafage, seats and backs in brocade, resting on tapered front supports headed by foliate paterae and finishing in hoof feet, the details picked out in gilt, 4 *ft.* 8 *in. and* 4 *ft.* 3 *in. wide* 2

149 A Pair of Adam Elbow Chairs, the seats and backs covered in brocade and the painted framing carved and gilt with husk pendants and foliage, the arm terminals decorated to match, on tapered and fluted legs 2

150 A Sedan State Chair covered in leather with domed top and glazed door and sides, the gilt framing decorated with recurring foliage and flower heads, the panels painted with figure subjects and views, pendants of flowers, etc., on carved wood stand, 6 *ft. high, fitted with two glass shelves for use as a show case* 2

151 A Sheraton mahogany Tripod Table with banded top on a turned column and plain tripod, 28 *in.*; an attractive Bucket Chair upholstered in red damask and supported on reeded legs; and a shield-back Chair 3

152 A Pair of Dutch marquetry Single Chairs, the vase-shaped splats, crested rails and side columns inlaid with birds and vases of flowers, on cabriole legs and claw and ball feet; and an oak Torchère, supported by cupids on a tripod support, 14 *in.* 3

153 An Italian marquetry Commode, with three long drawers, the top with an oval medallion within husk festoons and ribbon ties, 46½ *in.*; and a walnut Card Table with finely figured top, the top lined with green baize, on inlaid square tapered legs terminating in castors, 36 *in.* 2

154 A Georgian mahogany small Bracket Clock, the movement *by L. Watts, London,* the silvered dial enclosed by pierced spandrels, the case surmounted by a domed top and supported on bracket feet, 12¼ *in.*

155 A Dutch marquetry upright Secretaire, the fall front leather-lined and enclosing six drawers, with a single long drawer above, the lower part with panelled doors, enclosing shelves and inlaid with vases of flowers, butterflies and birds, 5 *ft.* 1 *in. high,* 2 *ft.* 10 *in. wide*

156 An 18th century mahogany Bureau, the fall front enclosing a fitted interior, four long graduated drawers below, supported on bracket feet, 3 *ft. wide*

157 A kingwood marquetry Commode of Louis XV design of bombé form, inlaid with flower branches and ribbon ties in panels outlined with scrolls in chased ormolu, and with ormolu monster head handles and scroll sabots, marble slab, 4 *ft.* 5 *in. wide*

158 A Louis XV beechwood Chaise-Longue, upholstered in pink velvet, the moulded frame carved with flower branches and foliage scrolls, the elbow supports with acanthus leafage, on cabriole legs, two loose seat cushions 2

159 A MAHOGANY ARCHITECTURAL BOOKCASE with moulded pediment and Grecian pattern cornice, the upper portion enclosed by three glazed doors applied with carved festooning, etc., the centre part flanked by a pair of fluted pilasters with ormolu Corinthian terminals, three cupboards at the base fronted by panelled doors, 7 *ft.* 11 *in. high,* 8 *ft.* 1 *in. wide*

The Property of the late Lady Austen Chamberlain

160 A mahogany Serving Table with shaped front, containing one long drawer and supported on four tapered legs, carved with pendent acanthus, 5 *ft.* 9 *in.*

161 A well-made mahogany Sideboard with brass rail, the carved serpentine front with two short and one long drawer flanked by a cellarette and supported on six boldly carved cabriole legs and claw and ball feet, 7 *ft.*

162 A Chinese red lacquer eight-fold Screen, incised and painted with figures, audience scenes and processions between panels of flowers and utensils on one side, and decorated with flowering plants and birds on the reverse within similar borders, 9 *ft. high, each fold* 17 *in.*

The Property of Walter Schofield, Esq., deceased.

[Sold by Order of the Executors.]

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163 A Sheraton mahogany Corner Washstand, with bow front inlaid with satinwood lines and with three drawers in the shelf, 44 *in.*; a small bow-front Bedside Table with a single drawer, 32 *in.*; a revolving Stool, 18 *in. diam.*; and a Music Stand 4

164 An 18th century rail-back Armchair, the rectangular back with two rows of spindle splats, the green velvet squab seat on rectangular supports; and an interesting High-back Chair with adjustable back on ratchet action, the dip seat on straight legs 2

165 A Georgian mahogany small Dressing Table with a single drawer flanked by two dummies in the frieze, supported on straight legs with bevelled inner angles, ornamented with "C" scroll brackets, 2 *ft.* 6 *in. wide*

166 An old English elm Elbow Chair, the tall pierced splat with Prince of Wales' plumes; and Another with double pierced splat and curved arms, the dip seat on baluster support 2

167 An attractive old English marquetry Bible Box in fruitwood, the top and sides with a band of shamrock meander, the interior of the lid with geometric inlay, 21 *in. wide*; and a Set of Georgian mahogany open Book Shelves with finely pierced fret sides, 25 *in. wide* 2

168 An old oak long case Clock, *the movement by Shaw, Botesdale*, the brass dial with hour and second numerals ornamented with chased masked spandrels, in plain case, 6 *ft.* 6 *in. high*

169 A Georgian mahogany Hanging Wardrobe, with one long drawer enclosed by panelled doors with dummy drawer fronts, the lower part with two short drawers, 6 *ft.* 10 *in. high*

170 A late Georgian mahogany Secretaire Bookcase, the upper part with glazed doors enclosing adjustable shelves, the lower part with a fitted secretaire drawer, and three graduated drawers below, 7 *ft.* 4 *in. high*

End of Sale.

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN, POTTERY, AND GLASS, OLD ENGLISH FURNITURE, ETC.

31st July, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Boswell & Ward	16	0	0
2	Davids, E.	10	0	0
3	Boswell & Ward	14	10	0
4	Berendt	13	0	0
5	Wolff	21	0	0
6	Vandekar, E.	42	0	0
7	Berendt	6	10	0
8	Berendt	7	0	0
9	Duley	5	10	0
10	Henn	4	5	0
11	Pope	10	0	0
12	Tunstill	4	10	0
13	Delomosne	10	0	0
14	Hurlbutt	6	10	0
15	Vandekar, E.	4	0	0
16	Davis, H.	11	0	0
17	Davis, H.	11	0	0
18	Davis, H.	11	0	0
19	Gibson	13	10	0
20	Wolff	4	10	0
21	Arkwright	38	0	0
22	Berendt	10	0	0
23	Delomosne	9	0	0
24	Comer	4	0	0
25	Thornton	25	0	0
26	Davis, H.	22	0	0
27	Boswell & Ward	40	0	0
28	Berendt	2	15	0
29	Locking	1	15	0
30	Staal, C.	19	0	0
31	Viner	17	0	0
32	Boswell & Ward	15	10	0
33	Reynolds	100	0	0
34	Comer	6	10	0
35	Comer	8	10	0
36	Davis, Cecil	7	0	0
37	Beck	10	10	0
38	Boswell & Ward	21	0	0
39	Berendt	7	0	0
40	Vandekar, E.	13	0	0
41	Harris, I.	6	0	0
42	Berendt	7	10	0
43	Nyburg	6	10	0
44	Thomas, A. W.	1	10	0
45	Filkins	3	0	0
45A	Black, D.	3	5	0
45B	Oppenheimer	3	5	0
45C	Davids, E.	32	0	0
46	Berendt	20	0	0
47	Berendt	7	0	0
48	Berendt	13	0	0
49	Nyburg	5	0	0
49A	Vandekar, E.	18	0	0
50	Tessier	19	0	0
51	Bacher	10	10	0
52	Vandekar, E.	4	10	0
53	Aston, W. S.	5	10	0
54	Aston, W. S.	4	10	0
55	Good, L.	4	0	0
56	Davids, D.	3	15	0
57	Berendt	2	0	0
58	Churchill	4	0	0
58A	Harris, I.	3	15	0
59	Owen	2	0	0
60	Comer	4	5	0
61	Davis, Cecil	2	10	0
62	Carmichael	4	10	0
63	Berendt	4	0	0
64	Berendt	7	10	0
65	Berendt	8	10	0
66	Delomosne	8	0	0
67	Bekin & Warne	2	15	0
68	Bekin & Warne	6	0	0
69	Berendt	9	0	0
70	Berendt	9	0	0
71	Berendt	2	0	0
72	Davis, Cecil	54	0	0
73	Carmichael	2	10	0
74	Harris, I.	2	0	0
75	Churchill	3	10	0
76	Churchill	3	15	0
77	Davis, Cecil	1	15	0

LIBRARY
THE NEW-YORK HISTORICAL SOCIETY

LOT		£	s.	d.
78	Churchill	1	15	0
79	Churchill	3	10	0
80	Churchill	4	5	0
81	Churchill	2	5	0
82	Nyburg	1	0	0
83	Churchill	2	15	0
84	Nyburg	3	0	0
85	Davis, Cecil ..	11	0	0
86	May	1	15	0
87	Nyburg	2	10	0
88	Davis, Cecil ..	4	10	0
89	Churchill	5	5	0
90	Nyburg	6	0	0
91	Davis, Cecil ..	5	5	0
92	Collins	2	15	0
93	Brown, C. E. ..	20	0	0
94	Paget	2	10	0
95	Nyburg	5	0	0
96	Passed			
97	Pritchard	4	5	0
98	Jerome	3	10	0
99	Comer	7	10	0
100	Comer	9	0	0
101	Martin, R. H. ..	5	0	0
102	Nyburg	2	10	0
103	Nyburg	5	10	0
104	Lenygon	6	0	0
105	Berendt	3	0	0
106	Bucknell ..	4	0	0
107	Aston, W. S. ..	5	5	0
107A	Webster	40	0	0
107B	Tessiers	17	0	0
107C	Davids, E. ..	17	0	0
107D	Bekin & Warne	5	0	0
107E	Tessiers	2	10	0
107F	Davids, E. ..	6	10	0
107G	Berendt	5	0	0
107H	Wolff	3	0	0
107I	Cohen, A. J. ..	17	0	0
107K	Camerons	62	0	0
108	Toms	14	0	0
109	Pritchard	10	0	0
110	Thresher	7	0	0
111	Rubin	5	10	0
113	Bowry	3	10	0
114	de Clercq	18	0	0
115	Peters	5	10	0
116	Wolff	15	10	0
117	Crocker	14	0	0
118	Tozer	36	0	0
119	Tozer	6	10	0
120	Rubin	15	10	0
121	Wolff	7	0	0
122	Bucknell	14	0	0
123	Boswell & Ward	28	0	0
124	Locking	4	10	0
125	Welker	30	0	0
126	Wolff	16	0	0
127	Berendt	3	0	0
128	Berendt	4	0	0
129	Pritchard	3	5	0
130	Meyer	17	0	0
131	Smith, W.	7	10	0
132	Toms	14	0	0
133	Cohen	15	0	0
134	Bucknell	8	10	0
135	Comer	6	0	0
136	Davies, R. ..	7	0	0
137	Bucknell	34	0	0
138	May	10	10	0
139	Comer	8	0	0
140	Berendt	29	0	0
141	de Haan, M. ..	30	0	0
142	Comer	5	0	0
143	Comer	4	0	0
145	Berendt	17	0	0
146	Good, L. T. ..	4	10	0
147	Pritchard	16	0	0
148	Passed			
149	Good, L. T. ..	5	10	0
150	Rubin	10	0	0
151	Thomas, A. W.	6	0	0
152	Thomas, A. W.	3	10	0
153	Heal	9	0	0
154	Harris, M.	16	0	0
155	Brandt	8	0	0
156	Bucknell	9	0	0
157	Comer	15	0	0
158	Bachrach	5	10	0
159	Leach	18	0	0
160	Heal	15	10	0
161	Wray	10	0	0
162	Collier	9	0	0
163	Crocker	9	0	0
164	Heal	5	10	0
165	Davies, R. ..	6	10	0
166	Crocker	5	0	0
167	Wolff	5	0	0
168	Harris, M.	4	0	0
169	Lambert	18	0	0
170	Heal	19	0	0
	Total of Sale ..	£1,949	10	0

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